**Prayer Plans**

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| **Date:** |  |
| **Group Members:** |  |
| **Theme** |  |
| **Key Biblical Texts** |  |
| **Venue** |  |
| **Other Resources needed and List of Responsibilities** |  |
| **Main posture of the participants** |  |
| **Main moods expected in participants** |  |
| **Apophatic / Kataphatic** |  | **Full Running Sheet Prepared** |  |
| **Spiritual Tradition** |  | Finished onDate |  |

**Append a full copy of the prayer including rubrics (Directions)**

**Year 12 RE (non VCE Prayer and Meditation)**

Students will be required to lead the class in a prayer/reflective/meditation session.

The session will need to have a particular focus or theme but the rest will be up to you in how you deal with portraying the theme. Themes used may include: Environment, World Peace, Friendship, Harmony, Managing Conflict, Dealing with Stress/Anxiety, World Hunger etc.

**You must complete the Prayer Plan (Sheet above) and have it approved**

**The following are guidelines to assist you along with the material on our website:**

[Class Prayer - PRAYER AND MEDITATION (weebly.com)](https://re12prayer.weebly.com/class-prayer.html)

* *Presentations must have:*
	+ **Acknowledgement of Country**
	+ **Welcome and introduction**
	+ **Music pieces**
	+ **Symbols: e.g., Candle, cloth, and images**
	+ **Reflection Time (Silence)**
	+ **Scripture - God's Word**
	+ **Community prayers**
	+ **Concluding Prayer**
* Music can have a role in meditation, especially in supporting a theme or creating a mood. Clearly music is used as a support not to dictate or override the reflection.
* Biblical passages should be used as a reference point to indicate the importance of the word of God in assisting you with reinforcing the message.

***BIBLE TEXTS Sources***
[BibleGateway.com: A searchable online Bible in over 150 versions and 50 languages.](https://www.biblegateway.com/)

[Books of the Bible | USCCB](https://bible.usccb.org/bible)

​Psalm Settings by Jen Bryant
[(206) SEEKING STILLNESS - YouTube](https://www.youtube.com/playlist?list=PLvCsLTv1IxQdsU1NIcTbFNR10T3fdOnAw)

* Other texts maybe useful as well; consider short stories, poems, anecdotes and so on.
* PowerPoint presentations and the use of overheads can work well. Avoid the use of handouts, as these tend to be a distraction under quiet conditions.

**Consider the location.** Rooms need to be booked; don’t always rely on the Ballarat weather if you wish to present outside. The chapel is an excellent resource but be booked and must be made ready for use.

**General Liturgical Format**

**Introductory Section**

* Acknowledgement of Country
* Sign of the Cross
* Formal liturgical greeting: “The Lord be with you …. And with your Spirt”
* A short statement to the class on why you are addressing this theme
* Some music; A piece of poetry; A short story; A clip from a movie
* Opening Prayer

This could be followed by some quiet/ reflective time

**Biblical Section**

* Biblical Reading /s
* Music e.g., A Psalm
* A Homily or Reading a text that breaks open the word

This could be followed by some quiet/ reflective time

**Symbolic Gesture Section**

May be directed mediation or some other activity that has participants engaged in the key theme of the prayer.

**Concluding Section**

* Communal Prayer: Prayers led on behalf of the community (e.g., Prayers of the Faithful) or said by the community together (e.g., Lord’s Prayer)
* Concluding prayer and Dismissal

**Consider the posture (Body position) of the Prayer / s**

**Consider that Tradition of Prayer that you intend the prayer to be from**

**Consider the mood that you intend to invoke**

**Requirements**

**A plan** of your reflection including themes, music, resources required and so on must be submitted for approval before the prayer. It must be planned. All members should have a role to play and the prayer needs to be respectful and meaningful.

**Elements** must be ready for the time that you have been allocated to lead the prayer

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| Prepares a class prayer with a group based on a theme using the required elements. |
| Attention was given to some of the required elements and the chosen theme. | Attention was given to most of the required elements with an attempt to address the chosen theme. | Attention was given to all of the required elements and mostly these addressed the chosen theme. | Attention was given to all of the required elements and all clearly addressed the theme. | Detailed and thorough attention was given to all of the required elements and all clearly addressed the theme. |

This prayer preparation process and your Prayer Journal in full will be will be used to give results about your SEL Organisation.

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| Organisation |
| Student can recognise the need to manage their class time to achieve learning goals.Student tries to be ready to work in class. | Student can demonstrate developing skills in time and resource management in class and at home.Student is ready and prepared to work in class. | Students can confidently demonstrate their commitment to time and resource management. | Students demonstrate they can manage their time, resources and competing priorities, as well as demonstrate initiatives that enable them to complete set tasks competently within set time frame. | Students demonstrate they can very effectively and confidently manage their time, resources and competing priorities, as well as demonstrate initiative that enable them to complete set tasks to a very high standard within set time frame. |